

NEW YORK CLIPPER

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A MODERN ABON BEN ADHEM.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MITTENS WILLETT.

A manager (I'll bet you guess his name,
And would that more like him were known to
fame!)

Awoke one night from his deep peaceful dreams,
And saw within the moon's celestial beams,
Which filled his room with pale and silvery light,
Making it fair, and like to Heaven bright,
An Angel, writing in a book of gold.

Exceeding peace had made this good man bold,
And to the presence in the room he said:
"What writest thou?" The vision raised its head,
And with a look made of all blessed content,
Answered: "The names of those who last year
spent

More money than they ever spent before.
On tanks, fire engines and a score or more
Such novelties—all startling and new,
And printing, scenery and costumes too."
"And is mine one, sweet spirit?" "Nay, not so,"
Replied the angel. Then, in tones more low,
The manager spoke, and said: "Fair Angel, stay,
And write me as one who paid salaries, I pray."

The angel wrote and vanished; the next night
It came again with a great wakening light,
And showed the names whom actors loved and
blessed,

And, lo! this manager's fair name led all the rest.

THE MOUNTAIN OF FAT.

WRITTEN FOR THE NEW YORK CLIPPER,
BY CHARLES H. DAVIS.

"Who do you suppose I saw today?"
"The Mountain of Fat."
"Don't say so? I do say so, and she was togged
to the never rest, and laying off in her own private
carriage just as natural as life."

"Did you ever hear the story about her? Per-
haps you won't believe it because it sounds so
much like a dime novel."

The sideshow orator lit his cigar, and, after
drawing a few puffs of comfort, resumed:

"I've been told that in Japan there are chaps
who go about telling stories—professionals, you
know—and drive a right smart trade. I've
thought of going into the business here myself.
Do you think it would take? I've got the neces-
sary qualifications."

"No one would believe me? Pshaw! Joking!
Them Japs are a mighty ingenious people, but if
they can cook up anything that beats this one
that I am going to tell you may I be kicked to
death by grasshoppers."

"True? Just as true as preachin', an' just as
moral. It is a regular Sunday school book in one
volume. You've been beknawn to the mountain
yourself, and here goes:

"It appears that the gal was an orphan. I know
how to sympathize with any one in that line, for
I'm an orphan myself. When she was a young gal,
very young, she took rapidly to flesh. This was
after her ma was playing her first season with the
angels."

"Her pa, of course, observed the pussiness of his
daughter, and encouraged it by feeding her with
with all the most fattest things that he could
know on, and he made it a regular study, for he
had a foul purpose in view."

"Foul purpose? That's good and sounds very
Seaside Library. It was his intention to fatten his
daughter, and then put her on exhibition as a
freak in museums, circuses, fairs and such."

"The old Turk! He filled her as full of rice and
milk as ever a harem chap did a Circassian gal.
He stuffed her just as if she was a Thanksgiving
turkey dieting for market, or a porker getting into
condition for the first prize at a State fair."

"Poor thing, she kept right on eating and eating,
never for a moment dreaming of the diabolical
plot against her. Big? She was as large as an
elephant about her size, and when she walked
across a room she just made the house jostle."

"She weighed so much that no one would risk
scales to get at her exact figures. Then her old
dad came out in his true colors, and hired her out
to a circus for the season as a fat woman."

"They called her The Mountain of Fat, and a
bully good name it was, too, and took just as well
as she did. Poor gal, she took on at a great rate;
she was just as modest as she was fat, and it
almost broke her heart to sit up there perched be-
fore thousands onto thousands of people."

"You see unmannerly folks would guy her, and
make such remarks as 'For lard's sake,' 'She's fat
enough to kill,' an' the like, an' it broke her all up,
though it does seem ridiculous that she could be
so fat and so sensitive."

"She'd cry and take on at first, but not a bit of
sympathy did she get out of the old man. He just
caught on to her salary, and had a real nice, lazy
time of it. I felt sorry for the gal, and used to
cheer her up, and after a bit she came to get used
to her position, as she might as well."

"There's nothing like making the best of every-
thing in this world. I do. Her pa left her with the
show all that Summer, exhibited her in the mu-
seums all Winter and came out tenting with us
again next season."

"The old man still collared the dust, and was
busy doing nothing, the miserly duffer! The gal,
as I have said, was refined and sensitive, as well
as fat, but was just as much a prisoner as if she
had been confined in a dungeon and weighed down
with chains."

"What could she do? Just nothing but suffer
and be silent, but I guess that if the truth was
known she cried herself to sleep many a night."

"All of a sudden she seemed to cheer up and

grow chipper, and for what I could not get on to-
for some time. 'Pears that the gal had, when at
school, a boy lover. As they grew they loved and
loved the more. He went to the college, and she
to the seminary, and so they parted."

"Then the lover went to college to study medi-
cine, and the loveress, she, the poor unfortunate,
took to the fat woman's platform in the museum,
and with the circus. And her chipperness all
came from account of a clandestine correspond-
ence that was going on atween them."

"The student chap had lost sight of his school
girl love, and she was too much mortified to com-
municate with him for a long while, or let him
know her awful fate."

"When a fellow takes his best girl to the circus,
you can just make up your mind that the day's
been set!"

"The doctor, he just courted all he knew how,
and at last he spoke his piece. I was an unwilling
listener—couldn't help it. I was over at the snake
cage when I heard voices. I thought that it was
some one trying to sneak in, so I just listened,
and when I got to listening I couldn't stop."

"Guess you'd listened if you'd been there. And
then there's no law compelling a man to go around
with his ears stuffed with cotton. I heard him say:
'I love you, darling. Will you be mine?'

"Wasn't that nice and romantic like? I felt as
tickled as if I had been doing the courting myself

I blush to blush. Her face was so big that she could
blush for the belt, and win it, too."

"But why dilate? They flew, and the old man
flew in every direction. They flew to some pur-
pose, and he to no purpose. When he caught up
with them, they were in wedlock welded and they
told him to go about his business, and he went."

"Now comes an interesting part of the story:
Talk about your hired Japanese yarn spinners!
You just hear me! That young doctor had no flies
on him, he didn't. He was just as keen as you
make 'em, an' the very first patient he had was
his own bride. He went to work studying and
prescribing, and what was the result? In three
months she was a figure fit for a queen—the gross

"Not now? Well, any time. He's a sight. The
old brute, he's gettin' fatter and bigger every day,
and it just does me good to see it. He'll have a
nice time next August, won't he?"
"Say! how do you think my story would go in
Japan?"

CHARLES L. DAVIS.

Our portrait this week is that of the well known
actor, manager and author, Charles L. Davis, who,
as Alvin Joslin, is favorably known in all portions
of this country. He comes of a theatrical family,
and was born at Baltimore, Md., Oct. 21, 1852.
When but four years old he faced the footlights,
and up to the present day has never been out of
the amusement business. He has worked in every
branch of his profession, having been connected
with the circus troupes of Dan Rice, Thayer &
Noyes, W. W. Cole and other noted managers.
He played clown in the regular performances, and
afterward worked in the concerts. At seventeen
he was made business manager of the Baltimore
Museum, a very responsible position for so young
a man. He was afterward connected with the
Odeon Theatre in the same city. In important
positions he was later associated with the Theatre
Comique, Providence, R. I.; the Capital Theatre,
Hartford, Ct.; a leading house in Newark, N. J.,
and the Metropolitan Theatre, Broadway, this
city. Besides attending to his duties as stage
manager, he appeared in Dutch song and
dance, banjo and other specialties, as well as
in sketches and afterpieces. He was successful
in all lines, and made himself popular as a general
performer. Having acquired some money, he
made up his mind to start out on his own account.
With a slight sketch for its basis, "Alvin Joslin"
was written into a three act comedy, and started
on its career ten seasons ago. Shrewd in business
and a hard worker, Mr. Davis organized his com-
pany and launched forth upon his first tour. It
was a success from the start, and it grew in pro-
sperity from year to year, adding thousands of dol-
lars annually to Mr. Davis' exchequer. After
many years of success the old piece, which made a
grand fortune for him, was laid away, and "One of
the Old Stock," a continuation of the former play,
was produced, Sept. 3 last, at the Hollywood Opera
House, Poughkeepsie, N. Y. The new comedy has
started in with the heartiest endorsement of press
and public. Mr. Davis devotes his entire time and all
his energies to his business, and personally attends
to every detail of his undertakings. He is esteemed
among the numerous secret societies of which he
is a member, and in Freemasonry he has reached
the thirty-second degree, being a member of the
Lodge of Perfection, Council of the Princes of
Jerusalem, Mystic Shrine, and all the degrees of
Ancient and Scottish Rites Masonic bodies, up to
the thirty-second degree, the highest but one in
Masonry. He is also a Knight Templar, a member
of the Elks, Red Men, Knights of Pythias, Odd
Fellows, Knights of Honor and other secret
bodies.

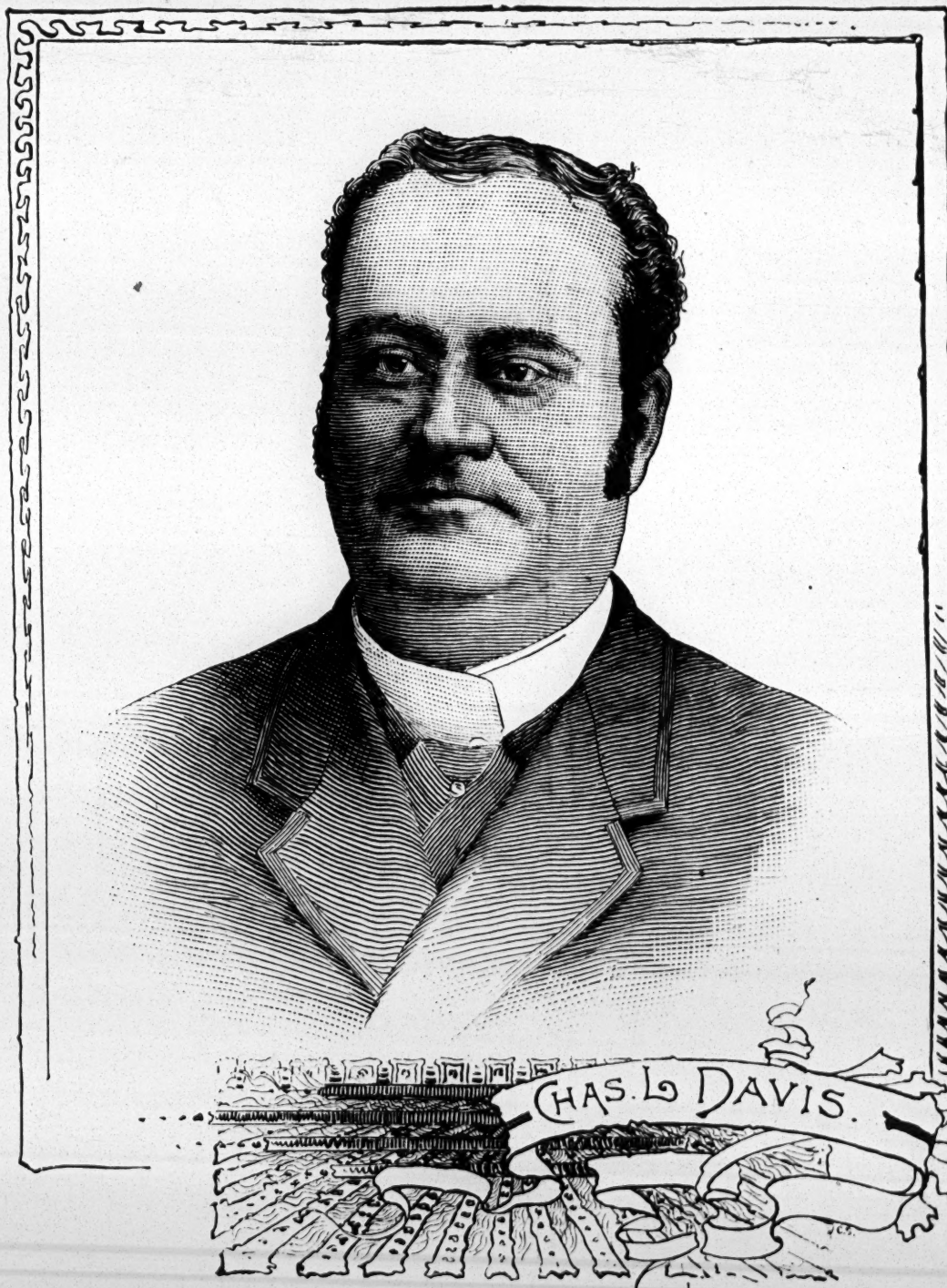
HORSE VS. SNAKE.

Hiram Blake, a wealthy farmer residing in the
southern part of Blount County, was in Birming-
ham, Ala., recently, and related a thrilling story of
a battle to the death between a spirited horse of
his and a huge rattlesnake. The horse, a very fine
animal, valued at \$2,500, was loose in a pasture,
through which ran a small stream. Along the
banks of this stream there was a dense under-
growth of bushes, interspersed with patches of
grass, and the horse getting near a thick clump of
bushes was struck about the nose by an immense
rattlesnake. The horse threw his head up and
wheeled suddenly around. The fangs of the snake
were so firmly imbedded in the animal's flesh that
several vigorous shakes were required to throw it
off. The snake fell in an open space, and the horse,
instead of running away, plunged at the writhing
reptile with his fore feet. Failing to strike the
snake the first time, the brave horse was again bit-
ten on the leg. Hearing high in the air, with a
piercing neigh that sounded almost human, the
noble animal plunged again and again at the strik-
ing monster until his iron shod hoof crushed its
head. An examination of the horse disclosed the
fact that it had been bitten no less than five times,
and though drenched time and again with quart
bottles of whiskey, it died in a few hours from the
effects of the deadly bites. The rattler was of the
diamond back species and the largest ever seen in
that section. It measured nine feet in length and
had nineteen rattles. Mr. Blake is going to send
its skin to the Smithsonian Institution.

INQUISITIVENESS REBUKED.

OFFICER.—Look 'r here, you! What are ye doin'
'round here this time o' mornin'?"
STRANGER (boldly).—I'm tendin' to me blankets!
What yer 'pose?"
OFFICER.—Oh, ye are! Where did that chicken
come from?"
STRANGER (with more under his coat, slyly).—It
come from a neg. av' course! What 'n blazes did yer
think it come from? A body fountin'!—Puck.

LITTLE GIRL.—"Mamma, leth's do to thupper."
MOTHER.—"We don't have supper in the morn-
ing."
L. G.—"Den leth's do to dinner."
M.—"We don't have dinner in the morning."
L. G.—"Leth's do anyway."
M.—"Try and think what meal we have in the
morning."
L. G.—"I know now. Oatmeal."



"Years rolled on, and at last the circus struck
the college town in which the boy lover of the
better days had graduated. Fact is, he had got
his sheepskin that day, and was permitted to sign
M. D. after his name according to act of Congress.
They met in the show, and what a scene! You
should have been there. He saw her, and rushed
upon the platform and kissed her smack right be-
fore the whole crowd. The shock was so sudden
that The Mountain fainted, and it took a whole
bucket of water to bring her to."

"Every day for a fortnight the young sawbones
turned up at the show, and, as they took me into
their confidence, I looked to it that the old man
didn't get on."

"Now, The Mountain must have been a very
pretty girl, as a girl, but as a fat woman she was
not an enticing looking object, but the doctor
seemed to be completely in-fat-uated. See the
joke?"

"At it they went, courting all they knew how,
while I kept an eye on her cruel father, the do-
nothing old bloke! If there's a sight on earth that
does my heart good it is a young couple a court-
ing. I love to see them come in to the show hand
in hand, with eyes full of love and mouths full of
ginger bread."

but I was awful 'fraid of being discovered, so I just
peeked out from behind the cage. He was trying
to put his arm around her waist—couldn't get it
half around!"

"Durnfool, she began to beller, an' I dropped a
tear. You must confess there was a good deal of
sad gladness about it. They communed for a while
in an undertone, and then I knew the bargain was
made, for they affixed the seal:

"Smack!"

"I sneaked out under the flap of the canvas, and
left them to Cupidize to their hearts' content."

"The next morning The Mountain waddled to
me. She was so fat that she could just move.
She whispered in my ear:

"I am going to fly!"

"Don't try it," says I, knowing all the while
what she meant, but pretending not to; "don't, if
you get up any distance and come down you'll
make an earthquake when you land."

"How stupid!" she said, 'I am going to fly with
my own true love.'

"You are very fly," said I, in my usual happy
manner, "but, without facetiousness, let me say
that wherever you flew, you have my best wishes
and ditto for the doctor."

"The jocos reference to the doctor made her

ness all gone, and the purtyest woman you ever
set eyes on. You wouldn't know her today if you
saw her. Why, she had to introduce herself to me
after the grand transformation scene."

"What do you suppose became of the old man,
her cruel father? At the very same time that she
began to grow thin he began to grow fat. It was
just as if her superfluous flesh was transferred to
him. The old uncle got fatter and fatter. He tried
to reduce himself by exercise, but that only whetted
his appetite, and he swelled and grew like fury."

"He even dieted himself until he would get so
hungry that he would have to eat. Then he took
to doctoring and swallowing anti-fat medicines,
but all to no purpose. He cultivated a paunch that
was uncomfortable to carry around, and looked
like a bay window on a city residence."

"And such an appetite—whew! It was enough
to breed a famine in a land of plenty. It is no
wonder that he was not long in getting to the bot-
tom of his pockets—broke, dead! flat!"

"In his distress he applied to his daughter, but
the doctor wouldn't have it. He just replied:

"You are now in condition to support yourself
by exhibiting as a fat man."

"Well, that's just what he did. Won't you walk
inside and see him?"

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This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor creases and discoloration, characteristic of old paper. The right edge of the page is bound into a dark, textured cover, which appears to be made of a material like cloth or leather. The overall lighting is even, highlighting the subtle variations in the paper's tone and texture.

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DRAMATIC AND MUSICAL NOTES.

DRAMATIC AND MUSICAL NOTES.

"At Edgelyield, S. C., last week," writes *Manly Chas. M. Guinness*, "while attending to my duties at the front of the house on the opening night, the Sheriff of the County approached me with: 'Say, pard, I'll let you in to see my fair one. If you'll let me take you to my fair one, I'll let you in to see my fair one.'"

The reported death of J. W. Carroll proves to be untrue, as Mr. Carroll's host of friends will learn with pleasure. He assumed the management of Edwin Browne's "Stormbeaten" Co. Nov. 12, and expects to make a profitable tour. The rumor of his demise, he asserts, emanated from an enemy; and that enemy, by the way, practised forgery in his attempt to deceive *THE CLIPPER*. It is the old,

Noticing my open but amazed he
lained himself, whereupon I exchanged cour-
ees' with him. Next day I called at the jail
witnessed his performance—the hanging of a
to murderer on the conventional scaffold. The
ro, by the way, died game, and no mistake.
This is added another to the lengthy list of
ular people who 'grasp the situation' at the box

The roster of J. T. Little's "World" Co. is: J. T. Little, Chas. Thornton, Harry Jackson, T. Coleman, Harry L. Harrel, O. G. Beers, J. B. Hogan, E. J. Andrews, J. C. Peter, A. Keller, Rose Rider and Mabel Norton.

The Benton Harbor, Mich., is to have a new opera house. The auditorium is to be 37x50, and is planned to seat 1,000. It will cost \$100,000, and is fully equipped with new scenery. There are four private boxes. The house is expected to be completed in the near future.

"A Great Hit!" is the title of a new musical comedy by Webster C. Fulton, James A. Leitch and Frank C. McEnteenth, three Chicago writers, which will be produced at the Minneapolis, Minn., early next month. The authors claim a consistent and interesting plot, and while it does not pretend to be a satire on one particular group, it is a satire on the behavior of the people of the day will be ridiculed in a good natured way.

This play was a failure, and Sept. 14 Rose Coghlan commenced an engagement with her travelling company. They opened in "Our Joan" with the cast as follows:

..... Rose Coghlan George Travens
Arthur Meredith George Deane
Frazier Coulter Squire Vernon
Captain Brandon George F. Robinson
..... C. Graham William H. Richard
Martin Travens Alice Pengelly
..... C. A. McNanus Lady Ruth Burney
..... Joe Pengelly Florence Robinson

"The Thacher, Primrose & West's Minstrel show" opened Oct. 5, and were succeeded 26, by the Daly Brothers in "Vacation." The Thacher, Primrose & West Minstrel's returned Nov. 2, and 16 James O'Neill came in "Monte Cristo." "The Rat Catcher" was produced 30, by the Kiralfy Brothers, and cast as follows:

..... M. M. M. M. ...
-----------------	-----------------

Melba	Mrs. G. C. Germano
the organ, the pipes	H. J. DeBog
John von Kriemler	Dora
Albert Wilke	Louise
J. F. Hagan	Mina Vinton
Walter Burghart	Robert B. Smith
J. DeBog	Roderick Ritter
Simplicity Ruple	John Sauer
Tams	G. Fullmann
Freach	Harriet
Philip Strong Walter	Seitzers
William	Kleier
Leesche	Peter
C. Latona	Master John Oakley
Porter	Nellie
J. Murphy	Clara Lipman
John Freese	Cella
Most Cleveland	Emily Beaumont
Hilda Von Kronold	Gracie
Stuart	Miss Knowlton

Edward Fitzgerald	Inspector of Police...
Augustus Cook	George Houghton
Robert Randall...	Sergeant Brown
James E. Wilson	K. Williams
Stanley Blake, Gus Reynolds	William Johnson
Christopher McSwegan	William P. Kitts
Charles Hagan	Old Mouse, C. Raymond
Joshua Fullerton	Jacob, James H. Jones
E. Morton Price	Jailor, Charles Porter
Capt. Gordon	Police, Henry Rock
Arthur Sprague	Mabel Burton, Lottie Blair
Rev. Mr. Glynn	Agnes Hastings
C. F. Fontaine	Nellie Pierce
Bob Chumley, W. D. Stone	Rose Burton
Jack Wilson	Minnie M. Kissell
George H. Schepard	Ambrosina McSwegan

Imogene Mitchell	
The season of 1886-7 opened Aug. 21, 1886, with the Kralofsky's Co. in "Around the World in Eight Days," cast as follows:	
Aouda.....Dora Goldswaite	Arthur Maybarn.....
Nemee.....Rose Chesneau	Ed. Mortimer.....
Bessie.....Louise Allen	Forster Jones.....J. Wakelied
Nakahirra.....Ricca Allen	Governor of Suzee.....
Phyllis Fogg.....Jos. Slaytor	W. Maso.....
Miles O'Pake.....	An Aged Parsee.....S. John
Henry W. Mitchell	Brahmin Child, Julius Han
Fix.....Claude Brooke	Jack Tracy.....L. Renbu
Parsepartout.....	Phil Rivers.....W. Eastman
Arthur Moulton	Conductor.....
Mr. Blunt.....	Engineer.....P. Taylor
W. H. Bartholomew	Chief Scout.....P. Toos

Mr. Roger Smith, Governor of Florida, and James Van Pelt, Barkeeper—Frank Moore.

Mlle. Vivien, premiere danseuse, made her American debut. The spectacle ran to excellent business, and was followed Sept. 13 by Sardou's *Theodora*. Cast:

Andreas.....J. H. Gilmore	Trifonien.....James Foster
Justine.....Hudson	Priscus.....J. Boyce
Helmarus.....John W. Reenie	Amron.....Chas. Inworn
Marcellus.....Jay Wirt Karl	Mundus.....William Bernstein
Calpurnia.....Charles Jones	Constantine.....John W. Reenie
Nicephorus.....J. Foster	Orythes.....Chester Hubs
Euphrates.....Thos. Chapman	Michel.....H. Adams
Charmion.....Edna May	Julia.....Edna May
Faber.....William Gray	Antonina.....Emelle Rickard
Syzy.....Herbert Chesley	Tamyris.....Isabelle Presto
Agathia.....Edna May	Thymis.....Edna May
Argathon.....Eustace Atlay	Macedonia.....May Stone

This was the first appearance in this city of Miss Olcott, and the American premier of "Theodora's Trials." For weeks the most elaborate efforts had been expended in its production, and thousands of dollars were used in the painting of scenery and appointments. The play was given in the city for three nights. Miss Olcott died in this city April 8, 1891. A few weeks prior to her death she became involved in legal proceedings regarding her property and judgment was taken against her by default. "Theodora's Trials" was the last play she acted in, which she declared that she owned the copyright. "Theodora's Trials" was the first play given in "Theodora" for both the Continent and the United States. Miss Olcott brought her engagement to Chicago to an end, cancelled her remaining dates

Margaret Glenn	Mr. Dorton..... G. Raimond
Mrs. Langtry	Dalt Wille
Lord Dunderby	Walter
G. Raimond	Shaw
Hon. Arthur Blake	A Yeoman
S. Herbert	Sheriff's Officer
Mr. Manvers Glenn	Water
Frederick A. Eversill	Mr. Bun

Colonel Anderson	Eootman	E. S. Brown
Newton Dana	Joe Heely	S. J. Broderick
Captain Percival Glenn	Coot	W. Spencer
	Ann Anne	C. Callahan
Partner Darvel, H. C. Warner	Mrs. Lawler	Kate Patton
Richard Darvel	Rose Heely	Miss Call
Chas. F. Coghlan	Martha	Broderick

Lawrence P. Barrett opened an engagement list
 2, 1887, in "Rienzi, the Last of the Tribunes,"
 as follows:

Cola di Rienzi	Leonardo	W. M. Strickland
Lawrence Barrett	Camillo	E. S. Springer
Stephen Colonna	Alberti	Chas. Keos
Benjamin Rogers	John	M. S. Sullivan
John Ursin	Chas. M. Collins	Thomas
Angelo	Charles Wellins	Claudia
		Minna K.

<p>Savelli. Frederick Vroom Frankpani, Kent West W. Talbot Jr.</p> <p>"Yorick's Love" was revived 21. The exciting marriage rather caused business to be rather light. The engagement closed May 23, with "Rellieu." 30. "The Golden Giant" was given, and Mr. and Mrs. McKee Rankin in the cast. June a new play, called "Travers House," was presented for the first time on any stage. It was called</p>	<p>Lady Colonna Minnie Lella Savelli. "The L</p>
<p>Father Antonio Howard Covey Maria... Elizabeth Andrews Stella... Miss Beigarde Robert... Miss Beigarde Sir Reginald Travers</p>	<p>The Man of Night... Nelson Wheat Lady Gertrude Travers Adeline Stans Valerie Torian Adele Boils</p>

J. T. Sullivan
Elliott Adair
Forrest Robinson
Mr. Billa..... Kenneth Lee

Mrs. Emery, Carrie Jan
Sarah Swagers.....
Frankie McEl

[TO BE CONTINUED.]

—♦—

OREGON.

Portland.—The Abbott Opera Co. played crowded houses at the New Park Theatre, and probably remain until Nov. 10. Booked: "World" 19 and week, Scott & Mills' "Chip of Old Block" 26 and week, Carleton Opera Co. 11. Time indefinite week, The Theatre Royal v

Dick Clinton has just opened, is playing to
mense business with excellent attractions.
John Cort's Standard Theatre is also playing to
business.

Mrs. and Mr. Geo. W. Allen mourn the loss of their infant daughter, Emma B., who died Nov. 3, Chicago, Ill.

It is stated that Robert Downing and Eugenia are soon to wed.

Mrs. Langtry's pair of brown geldings won \$100 special prize for the best appointed (lady's) mount, at the horse show in this city last week.

John H. Bennett is at the Homeopathic Hospital.

— Mrs. Fursch-Madl and her husband (Henry Verie) and child returned from Europe Nov. 3. She will sing at various concerts here and on tour during the winter.

— Anna di Murska sailed for Germany from this city Nov. 10. Friends have taken good care of her. It is doubtful if she will ever return to America.

— Alma Fohlstrem, Wilhelm Sedlmayer, Eugene

The Continental Guards for New Orleans presented a sentimental gift to the late Mrs. J. Frank Bowen, a woman with a gold chain and beautiful locket studded with diamonds. The little star was completely taken by surprise, but managed to make a pleasant reply.

Clara Verner, defendant in the recent divorce suit of Verner against Verner, has appealed to THE CLIPPER to correct a statement sent forth through the Associated Press by which, she asserts, her position in the unfortunate case has been entirely misrepresented. The friends of the

The roster of Royce or Lansing's Co., is Ray Royce, Vice Lansing Mrs. E. Owen Flint, Fred Crittenden, W. E. Harris, Maude Flint, Lizzie Royce, Nellie H. Harris. The company's tenth annual convention was held at the Odd Fellows' hall, which they dedicate the Odd Fellows' New Opera House, which has a seating capacity of 600, and seven seats reserved for the ladies.

Sosman & Landis scenery, the subtitle role in the "Washington Life" Co., with Fannie Aymar

Mugs' Co.
 Geo. Franklyn Regid has signed with Bishop's
 "Mugs' handling" Co.
 — Beatrice Ingram has been engaged for John
 A. Stevens Co.
 — Josephine Laurens has replaced Mrs. Clara
 Fisher Maeder in Arthur Rehan's Co.
 — E. J. Henley will support Modjeska during
 her San Francisco engagement.
 — Alice in England has been engaged to play Minna
 in "Little Lord Fauntleroy" at the Broadway

Clasfardo Co. stranded at Hillsboro Bridge, N. H., Nov. 1, leaving unpaid salaries. F. C. Sheldon was the manager.

- Laurent L. Comes is now musical director of the "Zozo" Co.
- Joe Vanover writes us that he left the "Burr Oaks" Co. a week before it disbanded.
- The roster of Chas. Kirk & Co.'s "U. T. C." No. 1, is: F. W. Whittier, manager; Geo. B. Williams, producer; J. M. Gault, stage manager; assistant agent; Albert Morris, billposter; Wm. Williams, bookkeeper.

THE SHADs, dramatic and musical critic of *The Kempt City Mo. Journal*, is at work upon one

recent illness.

— Claire Scott was a CLIFFER caller Nov. 8. Her tour will begin Nov. 15 under new management.

— Kate Pursell surrounded by a strong company, called Nov. 10 at the home of Mrs. Wm. J. Smith, "The Queen of the Plains," which was entirely rewritten and arranged. Miss Pursell has her trained horse Fire Fly, and entirely new scenery. The tour will be made in the West and South.

— Mr. and Mrs. J. W. Smith, of the Hyattsville, Md., and their partner partners have been amicably settled, and Mr. Daly will stay with the team.

— MANAGER GUS HILL, who is still indignant at treatment accorded him by the audience and Bell, writes to us that the judgment he secured against us was for \$900, not \$9, as previously published.

— Miss Persell were at the Gem Theatre, Washington, last night with the Hyattsville, Mrs. A. Love, Allen Sisters, Annie Moore, Grace Lawrence, E. C. Murphy, A. L. Goss, George Stanley, M. J. Smith, and the Hyattsville.

The "Fugitive" (Proctor & Nugent's) will have its first metropolitan performance at the Windsor week of Dec. 3-8.

— By a recent act of the City Council of Davenport, Ia., the theatrical license has been reduced from \$1.00 performance to \$1.00 per week, from \$50 a week to \$50. Froaks have to pay \$10 per week as heretofore. Thirty-five cents a performance is probably the lowest license paid in any town in the country.

The Consulting Theatrical Commission of France, which was recently revived by a decree of the Government, was organized Oct. 16 by the Minister of Fine Arts, Messrs. Sardou, Claretie, Rivet, and Fournier, Deputies; Benoit-Lévy and Charlon, Senators, the Prefect of Police of Paris and the Director of Fine Arts being in attendance. The commission took up the case of M. Coquelin, who is now playing in this country. M. Claretie described the circumstances under which Coquelin withdrew from the commission, and the members agreed and stated that since then M. Coquelin had asked for reinstatement as a Sociétaire. This request not yet having been favorably considered, Mme. Coquelin had written to the Director of the Comédie Française, asking payment of the amount due her for the season. The commission then discussed the matter and decided that it could not authorize the return of M. Coquelin as a Sociétaire, and the amount due him will therefore be paid.

nally acted Sept. 22. While it has been mounted in a very superior manner and the acting has been good, it has failed to draw, and was followed by "Scissors to Grind" Oct. 6. H. J. Magee, the acting manager, wishes to be remembered for all his old friends in the theatre.... At the Strand "Master and Man" has been running, and as the present great coal strike is on has been a big hit, with Alice Norton and H. C. Sydney in the principal parts..... At the Alhambra, A. W. Pilson and Lee Errol, an American

VERDI was 75 years old last month. To set at rest stories that are now and then rehearsed as to the composer's avarice, it is worth while noticing that he has just built a hospital in the commune of Villanova d'Ardia, and endowed it with an annual income of 7,200 lire, or \$140,000.

Dr. Frank K. K. Wilhelm wrote down the notes of "Die Wacht am Rhein" was lately auctioned off at Crefeld, and brought 370 marks, which, in accordance with a clause in the composer's will, were turned over to the poor of the town.

"THE SPECTRE OF SHOOTER'S HILL," a burlesque comedy by M. Sallenger (music by B. J. Hancock), was performed by the Royal Academy of Dramatic Art.

FLORENCE TOOLE, daughter of John L. Toole, who died in Edinburgh, Scot., Nov. 5. She was the last of his children, and her death has completely promoted the veteran actor.

HARRY MINER has reached London, and will soon leave for Rome, Naples, etc.

"DIE STERNVORTE" ("The Observatory"), just produced at the Thalia Theatre, in Hamburg, and

A NEW TRAGEDY on an old theme has been produced at the Theatre Royal, Hanover. It is entitled "Josef and Suleika," and has five acts, telling the story of Joseph's adventures in the house of the Potiphar. Joseph, who is in love with the daughter of Potiphar, the high priest, is sent by the latter to ask on Potiphar's behalf the hand of Suleika, who

Eng. Nov. 10, at the Princess Theatre. The play was its premier July 30 at the Theatre Royal, Manchester and was credited with success. The handling of a time worn subject being done by a brilliant author in the highest style of dramatic art. Harry Mackenzie, son of Sir Morell Mackenzien made his appearance with the London production under the *nom du* theatre of H. H. Morell, making a fair success of Hiram Hickory, an American from Chicago.

PATTI ROSA is announced to open in London

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some faint horizontal lines and small dark spots, possibly due to age or handling. The left edge of the page shows the binding of the book.

FRANK J. WESSON, of Smith and Wesson, was sick at Ashland, Wis., about three weeks.

Wm. H. SHADE, dramatic and musical critic of the *Kansas City (Mo.) Journal*, is at work upon

er partners has been amicably settled, and Mr. Daly will stay with the team.

MARION GUS HILL, who is still indignant at the treatment accorded him by Marion and Bell, says that the judgment he secured against them was for \$900, not \$9, as previously published. THESE people were at the Gem Theatre, Smith, Ark., last week: Hyde and Moore, Moore, Allen Sisters, Annie Moore, Grace Law, J. C. Murphy, A. L. Goss, Georgie Stanley, Johnson and Ed. Stanley.

Andrew Downie, of Melville and Downie, is wrist last week by an accidental fall the netting, while descending after the close of the Eichenlaub Theatre, Columbus, O. He recovers the team will rest in that city.

The following people open at the People's Theatre, Ironwood, Mich., Nov. 12: Morton and Mahub Spencer, John Boyle, Newman and Mahub Placer, Alex. Boyce, James Mulligan.

Abbott Opens the New Park

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some faint horizontal lines and a dark, irregular stain along the bottom edge. There is no text or other markings on the page.

BRODIE'S HAZARDOUS LEAP.

He Successfully Accomplishes Another Very High Jump.

Early on the morning of Friday, Nov. 9, the well known and venturesome bridge jumper and pedestrian, Steve Brodie, surpassed his previous feats in the line of leaping from dizzy heights, and perhaps excelled the performances of all others who have risked their more or less precious lives in the same manner. The scene of his latest exploit was the new bridge over the Hudson River at Poughkeepsie, which reaches an altitude, as stated, of 212 ft. above high water mark. The feat is stated to have been attempted for a wager of \$500, that amount being put up by Al. Davis against a like amount raised by Steve. A dispatch from Poughkeepsie gives the following particulars:

Some time ago it was announced in newspapers along the Hudson that Steve Brodie, who jumped from the Brooklyn Bridge, was on his way up the Hudson to jump from the Poughkeepsie Bridge. Immediately the bridge managers issued orders to allow no strangers to come on the bridge. Day rolled by, Steve Brodie did not put in an appearance, and the bridge people had about forgotten the rumors and reports. About eleven o'clock last night (Nov. 8), a party of six persons appeared on the road track near Highland Station on the West Shore Road, opposite this city. Some of the party had come from New York on the Hudson River Railroad, and others had come up the river on the West Shore, all meeting at Highland Station. The names of those composing the group were Steve Brodie, W. E. Harding, Geo. Dwyer, Pat Green, Charles W. Moore, and John Murphy. In the darkness of the night the little party halted for a moment and held a whispered conversation, which resulted in all walking up the railroad track to Dean's Hotel, where they registered for the night, giving orders to be called at three o'clock this morning, and then went to bed. They arose at the appointed time, and were soon after on their way up the hill to the western terminus of the bridge. As soon as they reached it, which was about 6 A. M., Brodie stepped on the bridge, Harding returned to the track below to await events, Green and Dwyer procured a rowboat and rowed out on the river, and Murphy and Moore secreted themselves in Chestnut Grove near the bridge. Between the west pier of the bridge (which is about 500 feet from the shore) and the shore Charles Duxie, the bridge watchman, was busy starting fire under the boiler of an engine on top of the structure in order to get up steam in time for the men to go to work. There was a thick fog drifting along the river at the time, enveloping the bridge and everything else, and it was hardly more than daylight, so that all the circumstances for eluding vigilance were favorable to Brodie.

While the night watchman was bent over at his work, Brodie slipped noiselessly by him on the other side of the engine and over the bridge until he reached a point directly over the west pier. There he halted. He divested himself of his clothing, put on his heavy lead soled shoes and tight, put heavy pieces of iron in his leggings, and enveloped himself in rubber life belts. For an instant he peered down into the black waters below, dimly discerning the small boat awaiting his coming, and then, with hands down and arms close to his side, he leaped from the structure. It is believed he struck the water partly sideways. Green and Dwyer in the boat were shouting, and Brodie saw him strike, heard the splash, and pulled for the spot. In a few seconds Brodie came up partly out of water, his arms raised, and gesticulating wildly, while the water close to him was discolored with blood. Green seized Brodie's hands and soon hauled him into the boat. Brodie exclaimed, "Oh, I'm hurt!" Blood was trickling from his ears and nostrils and he clasped his hands to his breast and sides and moaned as if in great pain. As soon as possible his companions rowed to the sea wall of the West Shore track opposite Highland Station. A man with a dinner pail was passing on the shore, and they hailed him and asked for assistance. The man went to their aid, all helping and partly dragging Brodie up the bank. They took him to the waiting room of the West Shore station, where he fainted twice. Soon the 6.57 A. M. train for New York came along, and Brodie was taken to the hospital, where Green, Dwyer, Murphy and Moore going with him.

After being conveyed to his residence on Chrystie Street, he was subjected to medical examination, and his injuries, while quite severe and painful, were found not to be at all dangerous, the physician who examined him stating that he would be able to be about in a few days. Brodie's experience, however, was probably of a kind that will serve to deter him from undertaking so foolhardy a feat hereafter.

The Height Not So Great.

A dispatch from Poughkeepsie, dated 11, gives the following additional particulars of the jump, which, while showing that while Brodie did not leap from the highest point, proves that the doubts expressed in regard to his having jumped at all are without foundation in fact. The actual distance from the water to the spot from which he leaped is unknown to us. The officers of the Poughkeepsie Bridge declare that Steve Brodie did not jump from the highest chord of the bridge, but from the lower chord of the west cantilever arm, near the west pier. They say that the statement of Brodie's friends that he climbed to the top of the bridge from the west pier by ladder cannot be true, because there were no ladders. They also say that the statement that two of Brodie's comrades rowed to him in a boat is false, because there was no boat there that morning. Then they add that the proof that he jumped from the lower cantilever chord is conclusive because the marks and scratches made by his lead soled shoes are visible on the new paint at the place named.

AMATEUR ATHLETIC UNION.—The first supplementary indoor championship meeting of the Union will be held at Madison Square Garden on Wednesday evening, Nov. 21, beginning at 8 P. M. Events: 150 yds. run, 150 yds. run, 300 yds. run, 1,000 yds. run, two mile run, three-quarter mile walk, four mile walk, 200 yds. hurdle race (12 hurdles, 3 ft. 6 in. high), 300 yds. hurdle race (12 hurdles, 2 ft. 6 in. high), standing broad jump, three standing broad jumps, running hop, step and jump, standing high jump, throwing 5 lb. weight, throwing for height (back throwing not allowed), kicking foot ball (place kick), putting 24 lb. shot from 7 ft. circle, pole vaulting for distance, Gold medal to first, silver medal to second, and bronze medal to third. Entrance fee, \$1 per man for each event. The right to reject or strike out any man is reserved.

GEORGE SMITH, the Pittsburg sprinter, is expected home next week from a somewhat extended professional trip through the West, during which, as is the custom among members of his profession, his movements have been kept very quiet. He is stated to have been very successful, financially. He also states that the organization recently formed in St. Louis, and which is composed of well known performers in the same line of business as himself, bearing the name of the American Professional Athletic Association, is simply a humbug, gotten up by Johnson, Davis, Bethune & Co. for purposes of self protection, and not for the purification of a sport that has for many years been a very lowebb.

THE ELECTION for officers of the National Skating Association, held in London, on Oct. 27, resulted as follows: President, the Duke of Devonshire; vice president, the Earl of Leicester and Mr. Townley; treasurer, H. G. Few; secretaries, James H. Digby and Newton Digby. A new rule as to the definition of an amateur skater, "an amateur is one who has never competed in any skating contest for a money prize," was adopted. The financial condition of the association was represented to be satisfactory.

JOE PRIESTLY, describing himself as the champion trick dancer of the world, on Oct. 29, one of the wildest and most disgraceful days ever experienced in the British metropolis, walked from the Longbore Hotel, Brixton, to a point nearly three miles distant, carrying a 50 lb weight on his head, in 29m. 50s. After a rest of half an hour he started on the return trip, reaching the hotel in 31m.

BASEBALL.

STRAY SPARKS FROM THE DIAMOND.

Gossip About Ball Tossers from Here, There and Everywhere.

An effort was made during the past week to get up a real live baseball sensation, but it proved an ignominious failure, as many others from the same source do. It was in regard to Ward's intentions for next season—whether to remain with the New York, or play with Boston. Just what is to be gained, or in what way baseball is to be benefited by these continual breaks is not altogether clear. In the first place it cannot be said that there is anything between the player and his club, as the more that is said on the subject the more discontented the player becomes. There is no doubt whatever that Ward will play with the New Yorks next season. Then Johnny is just as anxious to play in New York as the public is desirous to have him here. President Day, who is one of the shrewdest men in the baseball business, will hardly let Ward go to the Boston, who are now apparently the strongest team in the National League, and by so doing injure his own chances for defeating the Bostonians when they meet next season. New York now has a great team, strong in every position, the men on the best of terms with each other, men why should anything be done toward weakening this great combination by letting any of the present team go. It is hardly likely that Messrs. Day and Mutrie will listen to anything that is apt to injure their bright prospect. What could Ward gain by taking hold of a team like the Bostonians will be for next season and try and make those players think as he does? This talk of infusing his ideas into a team is all very well where he takes hold of a lot of colts, but to take a lot of stars and try to infuse any new ideas into them is simply ridiculous. How many of those "stars" will sacrifice their batting record in the interest of the club? Oh, no, let Johnny rest where he is. He can do more good and gain a greater name here in New York City than he ever could by taking hold of the Boston team, and trying to infuse his ideas into those old timers. If there was less personal feeling shown against Ward there would be less talk about his leaving the New Yorks.

During the past week baseball news was a very scarce article around the Brooklyn grounds, but now that the election is over the boys, a few of whom still linger in that vicinity, are beginning to talk about the past season's work, and drop a few hints as to what they will do next year. The Brooklyn boys are quite anxious to meet the New Yorks in a series of games in the Spring. The New York players are equally anxious for a meeting. Both teams are confident of gaining a victory. There is an excellent exhibition of ball playing would be seen. President Day is also anxious that the two teams will meet. In fact, he doesn't see how it can be otherwise unless one or other of the clubs back right down. Yet it is safe to say that a meeting of the two teams will not take place next Spring. This is stated on pretty good authority, and the reason given is that Brooklyn will not take any chances in having any of its players injured, and therefore injure its chances for winning the American Association pennant. Should New York and Brooklyn each win the championship of its respective association then the public will have an opportunity of witnessing these two great teams oppose each other on the ball field. Until they do meet it is useless to brag of the merits of either one or how easily either one might be beaten by the other. However, should these two great teams meet and Brooklyn be beaten by New York, let us hope there will be no foolish talk about the beaten team being out of condition, or not playing its game, or a thousand other silly remarks. If such is to be the case, then let us hope they will never meet.

The only thing that now keeps alive an active interest in baseball matters is the Australian party. They are going to have a glorious time of it this Winter. If nothing else, and the three men, Kelly, Tiernan and Donnelly, who signed contracts to go and then backed down at the last moment, will have cause to regret it. Notwithstanding the many bluffs to the contrary, it is positively stated that Mike Kelly of the Boston Club will not go on the trip to Australia this Winter. Mike courts newspaper notoriety as well as some other men in the profession, and at the same time it advertises his business, therefore Mike is perfectly willing to help the matter in every way possible. One, however, can rest assured that Mike will remain in New York City this Winter to look after his business interests. Of course the men have their own reasons for not going, but it looks bad in their not discovering them before they signed contracts, if they really did do so. No one can force them to go, and the fact is, in the matter the better it will be for all hands and the game itself. The trip is going to be one that will never be forgotten, and will be handed down as one of the grandest events in the annals of the national game of America. The more the men read about this Winter the more they regret the step they have taken by refusing to join the party.

It is said that President Von der Ahe is all broken up over the loss of the world's championship, and contemplates a general overhauling of his team. He says O'Neil will be sold. White will be replaced by a new man, and he is trying to get Griffin, of Baltimore, to take his place at center field. When spoken to about the charges brought against him by the players in refusing to give them the \$200 that he promised them, Von der Ahe said: "Some of my men have treated me shabbily and I will not forget their action. King says he will consent to a lawyer. Let him do so. Do the think he can force me to pay \$200 to him for not winning the world's championship? I guess not. I think they ought to compensate me for the damages I sustain in their work against the New Yorks. They will get nothing from me, but they will be held down to their work next year, and I will have no fooling either."

The Stockton team, strengthened by Norman Baker, late of the Newark Club, now have a winning lead for the pennant of the California League, their two last victories being over the Pioneers and the G. and M.'s Oct. 27 and 28 at Stockton, by the respective scores of 9 to 5 and 6 to 0. Baker struck out ten of the latter club and allowed them only two scratch hits. The Haverly's, who rank second, defeated the G. and M.'s Oct. 27 in San Francisco by a score of 5 to 3, but were beaten by 7 to 6 on the following day by the Pioneers. Jerry Hurley, who caught for the Pioneers, was very good in this season, having suffered a fracture of one of the small bones in the wrist of his right arm by being run against by Hardie in the game on Oct. 21. Anderson of the Greenhorns and Moran team in this game shut out the Pioneers with a solitary safe hit.

While a member of the Cincinnati, in 1868, Johnny Hatfield made six long throws in one afternoon, which were measured by Harry Wright and others. The throws were made to establish a long distance record. Three throws were made each way. The first throw was 123 yards; second throw 120 yards; third throw 132 yards. Total, 375 feet. His last throw was 127 yards 13 feet; second throw 127 yards 1 foot; third throw 126 yards. Total 112 feet 6 inches, and a grand total in six throws, each way, of 2,265 feet. These throws have never been equaled. Hatfield says he once threw a ball 140 yards.

Many inquiries have been made by letter to this office as to whether the Pierce, who umpired in the Central League during the past season, was Dickey Pearce of the once famous old Athletics of Brooklyn. We answer all those who say they are two different men. The former's name is Grace, and he spells his last name differently. It was Grace Pierce who did the Central League umpiring last season, not Dickey Pearce.

Chicago has the satisfaction of knowing that its team made more runs than any other nine in the National League, even if it did not win the pennant. We are willing to grant it the same honor next year, if the New Yorks can only again come in first.

The two larger organizations did not descend on the minor leagues this year, they did of yore. The minor leagues, however, had to pay dearly for their privilege.



Richard J. Pearce, whose portrait is above given, has been prominently identified with the national game for many years, ranking as one of the best short stops in the profession for over a quarter of a century, and being widely and favorably known as an umpire of late years. He was born Jan. 29, 1836, in Brooklyn, and for sixteen seasons was a valued member of the famous Atlantic nine of that city, whose career was one of the most noteworthy in the annals of baseball, and who held the nominal championship longer than any other club. Pearce made his first appearance with the Atlantic Club Sept. 18, 1856, and for fourteen successive seasons alternated as short stop and catcher of its nine. He caught to the pitching of Matt O'Brien, Tom Pratt and George Zettlein, while with the Athletics, and his play in that position was remarkably clever, he possessing the requisite plucky endurance, besides being a sure catch, and being especially noted for his swift and accurate throwing to bases. As a short stop, however, he had but few equals, and for many years he ranked as the best in that position, not that he excelled the others so much in fielding, but for his undoubted superiority in playing sharp points, nearly all of which in use at the present day he originated or rather introduced. Pearce also captained the Athletics for ten years, including 1864 and 1865, when they had the unprecedented record of going through two successive seasons without a defeat. In the series of three games in 1868 between representative nines of Brooklyn and New York, Pearce twice played short stop, doing the best batting on each occasion. In October, 1861, another contest took place between the representative nines of New York and Brooklyn, for a silver ball presented by Turk Clayson, and the decisive victory of Brooklyn on this occasion was in a measure due to the clever manner in which Pearce caught Creighton, whose speed as a pitcher was as great as that of Ed. Crane or any other "twirler" of the present day. In 1871, Pearce, in conjunction with Smith, Start and Ferguson, succeeded from the Athletics and

joined the Mutual Club of New York City, with which he remained two seasons. Ferguson, however, having reorganized the Athletics, Pearce went with him and played short stop again for his old club in 1873 and 1874. St. Louis had a professional team in the field for the first time in 1875, and Pearce played short stop for the original Browns of the Mound City in that season and also in 1876. Pearce played during part of the season of 1877 as short stop for the Rhode Island Club of Providence, and then rejoined the St. Louis Browns in 1878 and 1879. St. Louis had no representative professional club, and Pearce played with a local team which had Chris. Von der Ahe as its backer and which was the origin of the present famous St. Louis Browns. His last professional engagement was with the Quincy Club of the Northwestern League in 1881, when, after playing part of the season, he met with an accident that terminated his long and brilliant career on the diamond as a player. In his day Pearce ranked as one of the best batters, and his play in that regard might be aptly termed of the scientific or safe order, he endeavoring only to make first base, although he could hit very hard when it was necessary. He was the first to introduce that style of batting known as "fair foul" hitting, and which is now abolished, and was the originator of the hit now in vogue known as the "bunt." One of his greatest fielding feats was the acceptance of all of twenty-seven chances at short stop in two consecutive games between St. Louis and Indianapolis in 1877. As an umpire, Pearce has earned deserved celebrity, first acting in that onerous position in 1879. In 1882 he was a regularly appointed umpire of the National League, in 1883 with the Inter State League, and in 1887 with the International League. He has also officiated impartially and intelligently as an umpire of late years in many contests both in this city and Brooklyn, and has been highly recommended for a position next year as one of the regular staff of the American Association, and we know of no one who is more competent.

The baseball season of 1888 is now a thing of the past, and the men who took so active a part in the game are scattered all over the country. Some have gone to their homes, while others have gone fishing, hunting, sight seeing to the mild climate of California. At best, few will be heard from until the opening of another season. The past year, like many others which preceded it, was full of ups and downs. The season opened in a very encouraging way. Without doubt there were more leagues and associations in the field than were seen in any former year. Yet, as history tells us, by one they dropped out until only a few of the stronger ones remained. No doubt there will be just as many, if not more, organizations next year than have ever yet been recorded. The game grows more popular with the opening of each campaign, and it is now looked upon as a legitimate business in which time and money is spent in making it as attractive and interesting as possible. The profession now contains many well educated men, and it is this class of men who have helped to elevate the game, and made it a sport in which ladies are free to attend as at any other amusement.

Each baseball manager is making only slow progress in signing his players for next year. Very few men have been induced to place their signatures to contracts for another season, although each club has reserved its full allotment of men. But as there is really no hurry in this matter it makes no difference whether they are signed or not. Brooklyn, Boston, Pittsburg, Philadelphia, Athletic and Cincinnati have been the most active in this respect. Of course, it generally looks as though there are more pleasant relations between the club and the players when the latter are announced at this early stage of the game of having placed their names to the club's contract for the ensuing year. It does not necessarily follow that it is always the case. For some other clubs have just as pleasant relations with their men, although the latter do not sign until a short time before or at the opening of the next campaign.

John Glenn, who was once well known as a professional pryer, was accidentally shot and dangerously wounded by a police officer, Nov. 7, at Sandy Hill, N. Y., while the latter was attempting to save him from a mob who had threatened to lynch him for brutally assaulting a little girl. Glenn played in the outfield with the Olympics of Washington in 1871 and 72, with the Waco Club in 1873, and with the Chicago Club in 1874 and 75.

Manager Chapman is at his home in Brooklyn, where he will spend the Winter. He is not the least disappointed over the poor showing made by the Buffalo players during the past season. He says Buffalo will come to the front next Spring with a very strong team. Several new men will be engaged and the nine made as strong as possible.

Of the rising young pitchers of the past season Hughes, Vian, Bakely, Stratton and Ewing made the best showing. The first named is the making of a great twirler.

Charleston wants to be represented in the Southern League next year, and is therefore making preparations toward getting a strong team.

Catcher Earle is going to prove a great find, and the Cincinnati Club was wise when it signed him.

President Spalding of the Chicago Club, has a great scheme in view, which he will submit by proxy, probably, at the next meeting. It is to have the umpire act as an assistant to the official scorer. Just why this is to be done is not altogether clear. Imagine the extra amount of kicking the umpire would have to shoulder every time he called an error or would allow a base hit. What a desirable place he would have, and what a headache scramble there would be for the position. Then how about the pay? Nothing has been said about an increase in salary over what the umpire now receives. Or is it intended to curtail it? Oh, no, this scheme will hardly be considered. Let well enough alone, or, if a change is to be made, let it be one that will make the umpire's duties less irksome. The rules are faulty, and need considerable attention. Make them perfectly clear, and so that only one meaning can be taken from them. Then there will be less kicking by both the players and the public. Have the rules so plain that they will speak for themselves, and in enforcing them there will be no room for disputing the umpire's decisions.

It is not definitely settled as yet, but it looks very much as though Cleveland will take Detroit's place in the National League. Of course that body knows what it is doing. It has had ample time to look before it leaps. Cleveland was a member once before, but was obliged to throw up its hands and cry enough. Its excuse was that several of its best players had been taken from it. Well, what if it could not find other men have been obtained? It had the nucleus to form another team, why did it not do so? It certainly had a poor excuse for deserting the league of which it was a member. Should that body agree to again take Cleveland, simply because it needs another city to complete its circuit. It will be showing a greater weakness than was exhibited when Lucas and his St. Louis club were admitted. However, there is no use in borrowing trouble on interest, but we will wait until after the meeting when the matter will be definitely settled.

"Silver" Flint, of the Chicago Club, the war horse of the baseball profession, seems to have a cast iron constitution. Year after year he comes to the front smiling and with as much assurance as a colt. Yet he takes little care of himself.

It is said that Jimmy Galvin and Manager Phillips, of the Pittsburg Club, severed their business relations this Fall, and that the gentle Jem will not renew them unless money capital is put up by Phillips.

The final game between picked teams representing New York and Brooklyn was played Nov. 11 at Ridgewood Park, and resulted in a victory for the New Yorks by a score of 10 to 3.

The Cuban Giants and a New York picked nine met at the Long Island grounds Nov. 11, but on account of the cold weather only four innings were played.

A team termed the New Yorks defeated the Cuban Giants Nov. 6 at Hoboken, N. J., by a score of 2 to 1, after a close and exciting contest.

President Von der Ahe is reported as being on the quiet hunt for players to strengthen his team. From what can be learned he wants another short stop and a centre fielder, the former to fill White's place and the latter to relieve young Lyons. The president of the Browns is going to make another struggle for the American Association championship. He says that he is not satisfied, and that he wants one more trial in a world's series with the team that wins the championship of the National League next year. He thinks that, with several new men, that he can about become world beater. He should not be too fast or he may get left again. Chris either holds the other teams of the American Association too cheaply, or he has great confidence in Capt. Comiskey's ability to again win the pennant of his association. Anyhow, he says he will certainly win the world's championship another year.

Picked nines representing New York City and Brooklyn played Nov. 6 at Washington Park, Brooklyn. Ten innings were necessary to decide the contest, the Brooklyn team winning by a score of 6 to 5. Dave Orr made two home runs. The last one was in the tenth inning and won the game. Billy Schenck made his reappearance on the ball field after an absence of some years. He made some very pretty plays during the game. Tom Burns was loudly applauded by the spectators for the brilliant running catches he made, and was presented with a floral horseshoe that stood four feet high. His admirers were a number of urchins from the neighborhood of the grounds. The veteran John Nelson was as active and as lively as any colt, and made several very pretty running catches. Hughes pitched and Bushong caught for Brooklyn, and Miller and Holbert held the same position for New York.

There has been considerable discussion of late as to the make up of the two leading professional associations for next season. That is, just what clubs or cities will be represented in the National League and American Association for the season of 1889. As yet it is only a matter of conjecture, nothing definite the meeting of the clubs officials. The make up of the younger body will depend much upon that of the National League. There is plenty of room for two, three or even four good baseball leagues in this country, and all ought to survive and make money. Boston, New York, Brooklyn and Philadelphia in the East, and Chicago, Indianapolis and Pittsburg in the West, would make a powerful baseball organization, and it is generally thought that the time is not far distant when such an association will be formed.

The annual meeting of the New England League was held Nov. 9, in Boston. The following clubs were represented: Manchester, Lowell and Worcester. The Portsmouth Club failed to send its representative. The prospects for another season were not very bright, but the matter was thoroughly discussed, and it was decided not to dissolve the organization at present, but continue it through the Winter, in hope that the interest might be aroused sufficiently in the national game to organize a few more clubs, and thus fill out the League. The Lowell Club was awarded the championship. The following officers were then elected: President, Edward Cheney of Lowell; vice president, Alexander Alzendum of Manchester; secretary and treasurer, E. F. Stevens of Boston.

The National League teams should make a much better fight next season than they did during the past. With Boston greatly strengthened, Philadelphia improved, and Pittsburg in fine form, New York and Chicago will have to hustle pretty lively to hold their present places. Then, with several good pitchers and catchers, Indianapolis will be in pretty good shape, but Washington will need patching all over to make any kind of a showing. Just who will be the eighth club, or whether or not the big organization will be run with six clubs, is not known. Something is going to be done at the next meeting, but what it will be is not generally known. The public may as well be prepared for any kind of a surprise.

There will be little active baseball news in or around this city this Winter outside of the regular baseball meetings. As a rule there are very few noted players who Winter in this great city. Nearly all the players of the world's champion team will be scattered over the country. Some of them will be found in the smallest hamlets, while this great city can content itself with the title gained by the boys on the field of glory. No, they are not all gone. We yet have Messrs. Day and Mutrie, and those two will have to furnish all the news during the absence of the players.

It is generally believed that the International Association for 1889 will be composed of the following cities: Detroit, Toledo, Buffalo, London, Hamilton, Toronto, Rochester and Syracuse. This will make an excellent circuit, and with good teams the clubs should meet with success.

If Boston is anxious to get Ward, and the latter does not want to remain with the New York Club, which is very doubtful, why not exchange Kelly for Ward? Even the great Michael would hardly satisfy the New York public as an exchange for Ward.

It is said that the veteran Ezra Sutton, formerly of the Bostonians, has caught on in Milwaukee, and that he will play third base and manage and captain the team next season. The veteran should make a good man for the duties he is expected to perform.

Gunningham signed with the Athletics of Philadelphia for next season. He claims that his arm is all right, and that he can throw as well as ever. It is thought that he will be paired off with Weighing. They will make a good pair, providing Gunningham's arm is all right.

Word comes from the West that Detroit has signed the following players for next year: Flanagan, Nicholson, Wells, Campau, Sheffer and Duke. In what association the club will be the report does not state.

President Byrne, of the Brooklyn Club, is very much put out over the rumor which has lately been started that Pinkney is to play with Louisville next season. He says there is no truth whatever in the report.

Louisville is strengthening its team for next year in many ways. Nearly all the old material will be weeded out. Louisville is going to make a strong fight in the American Association race for the pennant.

Many managers favor the return of the old rule of the high and low ball as the only means of increasing the batting. Tim Keefe, of the New Yorks, also claims that it is the best thing to do of all the suggestions offered for more batting.

The ball players, who Winter in this vicinity, propose to play exhibition games on every good Saturday and Sunday as long as the fine weather lasts. A big time is expected on Thanksgiving Day in Brooklyn.

Manager Harry Spence, late of the Indianapolis Club, feels very jubilant over the many offers he has received for next year, but as yet he has not decided where he will go.

It is said that James H. Gifford, formerly of the Mets of this city and lately of the St. Louis Browns, is likely next year to manage the Hamilton team, of the International Association.

Jack Rowe of the Detroit may make a bluff for big money before he signs with Pittsburg, but it will not take him long to convince himself that he cannot afford to lay idle long.

Billy Holbert and Jimmy Peeples, late of Brooklyn, and two of the finest catchers in the profession, are disengaged. They would strengthen any team in either of the larger organizations.

Report has it that Burks, formerly of the Southern League, will be engaged by the Syracuse Club to fill Beard's place at short stop. Many persons think he can do so in a very creditable way.

How can Burdock be otherwise than what he is? Webster's Dictionary says Burdock is "a wild plant."

A new pitcher, an outsider, and probably an in fielder will be added to the Jersey City team for next season.

It would not be a bad idea for the National League to offer its champion ball team a prize of \$2,000. It could easily afford it.

The \$750 offered by the American Association to the club winning second place will be distributed among the players of the Brooklyn Club.

Terry, Orr and Bushong, who reside in Brooklyn, can now be daily seen at the Brooklyn grounds, as

THE RING.

Donovan vs. Dempsey.

The glove contest for points between Mike Donovan, instructor to the New York Athletic Club, and hero of several creditable combats in the P. R., both with the mittens and in the old fashioned style of settling pugilistic differences of opinion, and Jack Dempsey, champion of middle weights, is the event in fight circles during the current week. It is to take place at Palace Hall, Brooklyn, on Thursday evening, and as great interest is felt in the result of what promises to be a memorable scientific encounter, which is sure to give much pleasure to the admirers of skillful boxing, the building, commodious as it is, is pretty certain to be filled with the friends and admirers of the principals, both of whom have a strong following. There is no likelihood that the expectations of those who may anticipate witnessing slugging will be realized, while it is hardly probable that, in a contest of such comparatively brief duration between men of well known ability, either will be decisively beaten; yet it is not unlikely that either one or the other will demonstrate superiority sufficient to secure for him the victory in a contest to be decided strictly on the basis of points. Although he is admittedly handicapped by the advantage in the matter of age possessed by his adversary, the friends of Donovan incline to the opinion that his greater science, combined with his coolness and generalship, which are at least equal to those possessed by the Nonpareil, will prevail in his defeat.

A Drawn Battle.

About fifty sports witnessed a fight with skin tight gloves in a resort on Staten Island on the morning of Nov. 10, the principals being the featherweights John George and Jack Lyman, and a small purse being at issue. The fighting was fast and without advantage to either up to the fifteenth round, after which they both showed symptoms of distress, and each was willing to gain as much time for recovery from the weakening effect of their previous exertions as possible. Consequently the fighting became tiresome to the spectators, while little execution was done, and referee Bob Turnbull told them that unless one of the two could be beaten at the end of the twenty-sixth round he would declare the fight a draw. They put more vim into their work after that, but still neither was able to gain any marked advantage, and as it was evident that neither possessed strength enough to give the finishing touches to his opponent, while both were evidently willing to stop, a draw was proclaimed and the purse divided. They will probably prepare themselves carefully for another encounter, when the prospects are that a decisive result will be reached. George was waited upon by Jack Boylan and Joe George, while Lyman had for seconds George Young and Andy Drum.

Cushing Does Up Liddy.

A fight with skin tight gloves, for a small purse, took place at a resort of the fancy on Long Island on Sunday afternoon, Nov. 11, the contestants being Mike Cushing and Young Liddy, light weights. The former has figured in a number of similar encounters, with varying success, while his antagonist has not had the benefit of so much experience and all that that implies. Neither is he so strong or victorious a pugilist as Mike. Cushing rushes he was unable to withstand successfully for more than half a dozen rounds, although he stood up manfully till they had faced each other ten times at the call of the referee. Then Liddy, who had received the major part of the punishment, could not face the lively music any longer, for his opponent's sponge in token of his defeat. The winner was seconded by Dan Gallagher and Joe Conney, while Jack Adler attended to the requirements of Whitey, Referee, Dan O'Hara.

JIMMY CARNEY has fought through *The Sporting Life* of London, Eng., a challenge to his old antagonist, Jack McAuliffe, to issue under the old rules, in any part of the world, for from \$5,000 to \$50,000 a side. Although the only part of this offer which may properly be termed a bluff is that referring to any sum above the smaller amount mentioned (which is quite large enough), there is no likelihood that another meeting will ever be arranged between these lightweighters, and considering what has already passed between them, few persons will desire to see negotiations for another encounter opened. Anyhow, just now the American has his hands quite full enough.

JOHN L. SULLIVAN on Monday, Nov. 5, discarded the crutches which have been his companions since he arose from a sick bed. He also walked a considerable distance from his home on Parnell Street, Boston, to a Turkish bath establishment, and there indulged in one of those refreshing and invigorating luxuries. He is reported to be rapidly mending, having got nearly rid of the weakness and pains in the lower extremities which have bothered him so much since he was able to move about. His friends have heard of his improvement with feelings of pleasure, while his wife, for his good and ease, has been very anxious to see him get on his feet, and complete restoration to the robust health and great muscular power which was his in the days of his prosperity.

JIM MACK has nearly recovered from the severe attack of sickness which laid him up for some time in London, Eng. A subscription is being raised for him, as he is very poor, and his wife and child are in want. Mack with money is worse than a fish out of water. Among those who have contributed are Sir John Astley, Abingdon Baird, Charles Archer, Tom Cannon, Lord Marcus Beresford, Robert L'Anson and Sir George Crichtwynd. The American friends and admirers of the once most scientific man in the world, who are desirous of showing their friendship in a substantial way can remit to the editor of *The Sporting Life*, London, Eng.

JACK FARRELL of Harlem became a trial horse for Harry Bartlett, a recent importation from England, on Thursday night, Nov. 8. They met for a purse near Sandy Hook N. J., and the result was a Britisher demonstrated his superiority, twice knocking his opponent down, while the final shot rendered him unable to respond. A select company witnessed the combat, the result of which has secured the winner backing for a "go" with some other eligible member of the fraternity, preparatory to his flying at the highest game of his avocations to be found in the East, provided his next venture proves as satisfactory as the last.

DOMINICK McCaffery will train at White Bear Lake, Minn., for his glove contest of ten rounds duration with Pat Kilrain on Saturday next. Sam Hasklock will probably be with him, and before the return of the latter to the East, and before he will try and effect a meeting with some boxer of his avocations, probably Billy Myers or Dan Needham. Sam is also open to do battle with the winner of the approaching fight between Jack McAuliffe and Jack Hyams, a former adversary of Jimmy Carney.

JACK KILRAIN has declined the offer made by the Boston Athletic Club, who desired to secure his services as instructor in the art fistic. He is satisfied that there is for some time to come, more money for him in the country with Charley Mitchell, and in actual fighting, than there would be in accepting such an engagement, despite the fact that the salary offered was greater than any other teacher has been enabled to command in a like position. The champion talks of settling down in Baltimore after his sparring tour is over.

BILLY MAHON knocked out James Layhe in thirty-three rounds at the Golden Gate Athletic Club rooms, San Francisco, Friday evening, Oct. 19, for a purse of \$400, given by the club. Mahon, who was about eight pounds lighter than Layhe, had by his own way from the start, punishing Layhe severely. Joe Chovinsky acted as referee, Young Mitchell and Ed. Grady were timers.

BON DUNLAP, who was declared the winner of the kid glove fight with Tom Fisher on Saturday morning, Nov. 4, was subsequently conveyed to St. Catherine's Hospital, suffering severely from erysipelas, resulting from the injuries he received in the encounter, and his case was regarded by the physicians as very serious.

TOM O'HAGAN, of Detroit, Mich., and "Bud" McFarlane met a second time on Nov. 6, near Elizabeth, N. J., and fought for a purse, the former, as on the previous occasion, being successful. Nine rounds were contested in 27m. 15s.

WE HAVE letters for Chas. Mitchell and Wm. Muldoon.

Brodie Denies the Statement.

Steve Brodie was highly indignant when he read the paragraph which appears on another page, asserting on the authority of the officials of the Poughkeepsie Bridge, that he did not leap from the highest point of that structure, but from the lower cantilever chord, which is but 135 feet above the water. He expressed himself thus forcibly: "If the man who had investigated the marks left by my shoes had dared to climb to the top chord he would have found the tracks there. I doubt if I left any marks with my shoes, as the lead with which they are weighted is inside the soles. From the point where they say I jumped I could not have cleared the pier, nor could I have seen the watchman who was taking the fire of the dummy engine. The way I did climb was this. The ladder against the first pier on the west shore side is about fourteen feet long and reaches to the trestle work, which is like that on an elevated railway upright. I made my way up this trestle work until the beams began to spread, and then went towards the west shore until I got a position right under the watchman at the dummy engine. As for their denying that I had a boat there, that is absurd. I could not have reached the pier without it, and I think it was the same one in which Mr. Harding was rowed across the river, later that morning. Next morning I received \$1,000 that I can make the same jump again."

Mitchell's Movements.

Charley Mitchell, after remaining quietly at the home of John Straub, a relative, in the upper part of the metropolis, for more than a week, took a trip to Boston on Monday, Nov. 12, and his presence about town during the afternoon, in company with Jake Kilrain and Johnny Murphy, caused considerable excitement among the fancy and all who have an interest in ring matters. Nothing has been done as yet in regard to the proposed meeting, with the bare uns of the gloves, between him and Jack Dempsey, neither of them having broached the subject since Mitchell's arrival. Charley is not desirous of making a match to fight at present, but he states that in case he finds that the sparring exhibition which he proposes giving through the States with Kilrain do not put out as well as anticipated, he will have no objection to accommodating the Nonpareil. Mitchell and Kilrain intend returning to this city on Thursday, will probably attend the glove contest between Dempsey and Donovan in Brooklyn that night, and on Saturday will go to Philadelphia, where they are to commence a sparring engagement at the Central Theatre on Monday evening, Nov. 19.

McAuliffe vs. Myers.

Articles of agreement for the proposed match between Jack McAuliffe and Billy Myers, on account of which each side has \$500 on deposit, were drawn up in Brooklyn on the 10th, and after being signed by the former were forwarded by mail to the Illinois lad for his consideration and signature. They stipulate that the contest shall be with skin tight gloves, under Queensberry rules, for \$2,500 a side, the men to be confined to 135 lb. entering the ring, and the battle ground shall be located at some point between St. Louis and Chicago, the fight to take place three months from date. The second deposit, \$500 a side, is to be posted on Dec. 1, the third of like amount on Jan. 20, 1899, and the final \$1,000 a side, on Feb. 1, when the stakeholder and referee shall be mutually agreed upon. A special clause in the agreement stipulates that the stakes must not be given up until won or lost by a fight.

THE GLOVE fight between Tommy Warren and Jack Haylin, for a purse of \$1,000, offered by the California Athletic Club, the loser to receive \$250 for expenses, is to take place at the rooms of said club, in San Francisco, on the evening of Nov. 27.

BURKE VS. SLAVIN.—Our Australian correspondent informs us that at the time his letter was mailed Jack Burke and Slavin, who now claim the championship of the Colonies, were matched to fight to a finish with 22 gloves for \$2,500 a side.

FRANK HAYES, formerly manager of John P. Clow, was shot in the abdomen at Duluth, Minn., Nov. 1, by "Fiskey" Barnett, proprietor of the Duluth Theatre. The shooting was the outcome of a quarrel over a woman.

DALY VS. HARRINGTON.—The British boxer, Denny Harrington, hailing from Birmingham, and Jim Daly fought with skin tight gloves, for a purse of \$200, near Reading, Pa., Nov. 8, the former being settled in the fifth round, the fight having occupied 15m. 45s.

ATHLETIC.

The International Tourney.

The long distance pedestrians who have entered for the 142 hours tournament which is to commence at midnight of Sunday, Nov. 25, at Madison Square Garden, are nearly all in steady and close training for the event, which, from the talent engaged, promises a rich return for the victor, who, in addition to the chief share of the pedestrians' half of the receipts of admission to the contest, will be offered by R. K. Fox, George Littlewood, the first of the foreign contingent to arrive, is taking his exercise at the Polo Grounds, under the watchful eye of experienced "Happy Jack" Smith, and is extremely confident not only of winning the race, but also of securing the aspirant's record. The other distinguished British performer on the seaward, the veteran George Hazael, was the first man to cover six hundred miles in six days, is now on blue water, however, having sailed on Saturday last, and if he is in the excellent condition with which he reports credit him, he will certainly make Littlewood do battle every day for the honors. The other two to arrive from the old country, Mason and Sinclair, are due in New York this week. Among the American performers are men whose past warlike achievements are well known, and who are the big prize, principal among whom we may mention Gus Guerrero, Dan Herty and the persevering John Hughes, all of whom have big records to their credit. The others also include excellent material, as witness the names of the following: Robert Vint, C. D. Norreman, P. Golden, Frank Hart, E. C. Moore and "Sammy" Day. Should any one succeed in breaking the record made by James Albert he will receive a purse of \$1,000 additional. The contestants' share of the receipts will be divided in the customary proportion of one to three. The travel required distance of 525 miles. The management will be in the hands of Billy O'Brien, whose conduct of the last similar affair given at the Garden recommended him to the competitors. All who are interested in the affair are referred to the card in our business columns.

Over the Fields.

The Spartan Harriers held a paper chase at South Orange, N. J., on Election Day, and it was a very enjoyable outing, wound up in the customary festive fashion at Wilem Hotel, where wine was the starting point. The races were L. R. Sharp, W. Frendenstein and W. E. Knox, and they were started ten minutes in advance of the pack, of which E. F. Haubold was master and T. Cooke and A. F. Folk whippers in. The going was soft, and when the runners started and the first four they were wet, muddy and sadly in need of repairs, but in discussing the good things, both edible and bibulous, provided by the landlord of the hostelry, they forgot their fatigues and aches, and spent a most enjoyable afternoon. The last nine minutes ahead of their pursuers, who were led in by Ed. Weinacht, followed in order by A. Fleischman, T. Cooke, H. Tragger and O. J. Stephens.

C. A. J. QUICKENBERRY was to have made an effort to beat the hammer throwing records at the grounds of the Staten Island Athletic Club on Saturday afternoon, Nov. 6, but in consequence of the storm, which continued almost without intermission, a postponement this more formidable task was necessary. It was announced that the attempt would be made on the first clear day thereafter.

THE TORONTO Curling Club has affiliated with the Victoria Skating and Curling Association, and at a meeting held last week the following officers were chosen to serve a year: President, T. McGaw; vice president, T. McRacken; secretary and treasurer, George McMurich.

Collegians Competing.

The initial meeting of the Haverford College Athletic Association was held on the new grounds of the organization in Philadelphia on Nov. 7, and was successful as had been anticipated. The winners of the different events were as follows: One hundred yards run—Final heat: Thompson, '99, in 11.1/4. Half mile bicycle race—Stokes, '99, in 1m. 56s. Running long jump—Thompson, '99, 18ft. 5 1/2 in. Half mile run—Pierson, '99, in 2m. 35s. Two hundred and twenty yards run—Thompson, '99, in 25 1/2 s. Putting the shot—Butler, '99, 27ft. 8 in. One mile walk—Lewis, '99, in 5m. 58s. One mile run—Hibberd, '99, in 5m. 32s. Running high jump—Walton, '99, 4ft. 2 1/2 in. Four hundred and forty yards run—Hibberd, '99, in 1m. 18s. Throwing the hammer—Butler, '99, 54ft. 4 in. Tug of war—Class of '92, by three inches.

RACE AT SARATOGA.—The twenty-seven hour go as you please closed Nov. 10, and out of the fifteen contestants the following are entitled to a share in the receipts: L. E. Davis, 127 miles; Dan Ireland, 120; R. S. Spratt, 111 miles 2 laps; Al. Follett, 106; Geo. Stone, 86 miles 4 laps. It was not a success, owing to the weather, which was very wet. On Nov. 17 Saratogians are to have a match race for the coming year between Frank Hawkins, C. Smith, ten miles. Both have been in training for some time.

THE SECOND cross country race for the Kilpatrick Bronze was run by the Suburban Harriers on Election Day, the start being made from the residence of J. H. Head at Kingsbridge, and the course being about five miles. The result was as follows: J. Adelsdorfer, 3m. 50s. start, first, in 32m. 3/4 s; W. Skillman, 3m. 50s., second, by about thirty-five yards, in 32m. 45 1/2 s; T. A. Collett, 2m. 40s., third, 32m. 15s.; E. Hjerberg, 1m. 30s., fourth, in 31m. 15s. The prize has to be won three before becoming the personal property of a holder.

THE PROSPECT Harriers inaugurated their season on Nov. 6 by a paper chase on Long Island. They started from Woodhaven Junction at 11:09 A. M., and the course was about six and a half miles in length, with a straight run in of about half a mile. The ground traversed was more than usually good, and the race was a very interesting one. The runners were ahead of the bounds, who were sent away eight minutes after the leaders, H. Grotage and W. Mills.

TEAMS of half a dozen men each, representing the Flyaway Harriers and the Silent Harriers, of the Deaf Mute Institute, were opponents in a run across country in Brooklyn, Nov. 6. The race was exciting, the Silentists scoring 27 points to 30 for their opponents. William H. Rose was the first runner to reach home. The ground was muddy and the contestants were well covered with the mire they had picked up on their journey.

JACK DAVIS, known as the champion coal carrier on Oct. 29, in a contest against time, walked from the Shakespeare, Camberwell, to the Camden Arms, Peckham, London, Eng., a distance of a mile and one hundred and fifty yards, carrying 24 lb. of coal in a sack, in 16m. 35s. He is twenty nine years old, weighs 165 lb., with a chest measurement of 38 in., and a thigh 22 in. The following officers have been elected by the New Jersey Athletic Club: President, Mayor John Newmann, Bayonne; vice president, Albert C. Stevens; secretary, A. M. Sweet; trustees, Charles E. Annett and Michael V. Stringham. The club propose to add trap shooting to the other sports and to hold a paper chase on the spacious and beautiful grounds at Bergen Point.

WALTON STORM, president of the National Association of Amateur Athletes, was elected Alderman in the exciting contest of Nov. 6.

AQUATIC.

COMING EVENTS.

Nov. 24—Scullers' match, John Teemer vs. William O'Connor, championship of America and \$1,000, Washington, D. C.

Dec. 1—Scullers' match, W. Beach vs. Ed. Hanlan, \$500, Paramatta River, Australia.

The Sculling Championship.

The full amount of the stakes for the scullers' match between William O'Connor of Toronto, Ont., and John Teemer of McKeesport, Pa., for \$1,000 and the championship of America, is now in our hands, the final deposit of \$500 a side having been duly posted at THE CLIPPER office on Saturday, Nov. 10, as called for by the articles of agreement. All of O'Connor's money was forwarded by his stand backer and banker, and by Joseph Rogers, while the second deposit for the champion was sent from McKeesport by Bernard Morris, the first deposit having come from J. A. St. John of St. Louis. Both the principals to the engagement are now taking their exercise over the course on which they will rowed on Nov. 24. Teemer having arrived in Washington on Friday morning, Nov. 9, with his trainer, Al. Haum, taking up his quarters at the Morgan House, after seeing his shells properly bestowed, and taking short spins in the river, they are working hard day to day to secure that perfection physically which each man feels will be absolutely necessary to enable him to give his fleet, skillful and enduring opponent the tight race that both are determined on doing, even though he may not be above a very perfect wear and tear, and the course is beyond the power of both to doubt, and it will be a race "for blood" there is no reason to doubt, and it certainly ought to be one of the fastest and most desperately contested that ever took place for the title which the Pennsylvania is resolved upon holding. The Canadian will strive with might and main to win. The homes of both men will send large delegations to witness the struggle so long pending, and upon the result of which not only depends the championship, but also the winning and a large amount in side bets, but also the settlement of the question as to who will make the long journey to Australia for the purpose of trying to bring back to the States the title won from Ed. Hanlan by Beach and now held by the latest Antipodean flyer, Searle. Other things of importance are interested in the contest. It is really the most important race for the title that has taken place for years, and it is to be hoped that the oarsmen and spectators may be favored with a perfect wear and tear, and the all will go well till the winner crosses the line at the finish.

Kemp Defeats Matterson.

After the race for the championship, Searle's trainer and part backer, Neil Matterson, and Kemp had a discussion, the outcome of which was a match between them, the ex-champion staking \$5,000 against \$1,000, and the match being decided over the same course on Oct. 29. The result was a victory for Kemp by thirty lengths, his time being 22m. 26 1/2 s. The betting was in favor of Matterson at the end of the first mile, but after that he was rowed down and ceased to persevere.

GEORGE BREWER and William East, the scullers who visited this country for the purpose of taking part in a series of roadscullers' races, sailed for Liverpool last week. Their expectations were far from realized, the financial result of the initial race at Madison Square Garden on the new fangled machine having had the effect of very greatly dampening the ardor of those who had interested themselves in the boating rivalry.

J. R. JOHNSON, the English professional swimmer, who visited this country some years ago, has been very ill for some time past. He is an inmate of the Leed's Hospital, where he is now in health and in very straitened circumstances. A subscription is being taken up for him, and any of his old friends on this side of the Atlantic who may wish to subscribe can address Robert Watson, care *Sporting Life*, London, Eng.

JAMES FINNEY, the English swimmer, offers to swim J. Nuttall, J. J. Collier, or any man in the world five miles at a mile, five miles, ten miles, scientific and under water swimming, for \$2,500 a side, the winner of three of the contests to take the stakes and the championship of the world.

NORMAN L. MUNRO's fast steam yacht Say When has been given to Franklin Brandreth of Sing Sing, N. Y., in exchange for the building No. 323 Pearl Street, this city.

Searle vs. Kemp.

The following cablegram, sent from Sydney, Australia, to *The London Sporting Life*, gives further particulars of the recent sculling match between Henry Searle and Peter Kemp, the mere result of which appeared in a former issue. The event took place on the day originally set, Oct. 27, but the account of it was delayed several days in transmission.

The sculling match between Peter Kemp and H. Searle, for \$500 a side and the championship, was rowed today over the Paramatta course, and resulted in a victory for Searle, who led from start to finish, and won by thirty lengths in 22m. 44 1/2 s. The betting previous to the race was 6 to 4 on Searle. They got off to a splendid start, both striking at the rate of 42 to the minute. Searle, however, very soon showed in front, and at 100 yards was leading by half a length, which at 100 yards (time 1m. 56s.) he had increased to a good length. Here Kemp spurred, but the effort only served to demonstrate the superiority of the Grafton sculler, as at the mile he had increased his advantage to four lengths, the time being 6m. 38s. At Putney, which was reached in 10m. 25s., Searle held the same lead, and the remainder of the race was simply a procession, in which Searle showed the way over the course, and he eventually won by thirty lengths as stated above. An immense ovation greeted Searle as he passed the winning post the undoubted champion of the world, and had he been pressed he would probably have surpassed the record time of 19m. 53s., which he accomplished over the course in his race with Stansbury on July 13 last. As it was, he finished almost as fresh as when he started, while Kemp was evidently exhausted.

THE steam yacht Nympha and Dolphin, owned respectively by Dr. Seward Webb and Major W. B. Wetmore, sailed a match over a six and a half mile course at Burlington, Vt., Nov. 1, the latter winning in 34m. 55s., and beating her opponent more than half a minute.

THE schooner yacht Brunhilde, J. J. Phelps, owner, and the flag of the New York Yacht Club, sailed from this port for a voyage around the world on Nov. 3. Mr. Phelps takes his family with him, and expects to be gone about two years, first touching at Bermuda.

THE three days' roadsculler race at the Elite Rink, Philadelphia, commences on Nov. 16, but among those advertised to take part will not be John Teemer.

WHEELING.

Berkeley Athletic Club.

The postponed meeting under the auspices of this metropolitan club was held on their grounds at Morris Dock on Election Day, and it proved a complete success, the assemblage being large and the races excellent. There were nine events programmed, and as the track was fast and the performers of good class some very fine sport was witnessed. A run follows:

One mile race—J. W. Schaefer, Brooklyn Bicycle Club, first, in 2m. 35 1/2 s.; J. H. Housan, Manhattan Athletic Club, second; F. B. Monell, Long Island Wheelmen, third.

One mile, novices—J. F. Geregubelman, New York Athletic Club, first, in 3m. 25s.; C. B. Lockwood, Yonkers, second; W. J. Hall, Brooklyn, third.

One mile, interscholastic championship—L. L. Clark first, in 3m. 28s.; J. J. Low Jr., second.

Half mile race—William Windle, Brooklyn Athletic Club, first, in 1m. 25s.; B. J. Halstead, New York Athletic Club, second; W. H. Caldwell, New Jersey A. C., third.

Two mile heat race—Final heat: William Windle first, in 1m. 18 1/2 s.; S. B. Bowman, New Jersey Athletic Club, second; W. H. Caldwell, New Jersey A. C., third.

Racing in the South.

Another series of races between wheelmen took place at the Fair Grounds, Richmond, Va., Oct. 30, in conjunction with the Exposition. Return:

One mile—P. Brown, Washington, won; A. A. O'Neill, Norfolk, second; Hines, Baltimore, third.

Half mile, novices, Virginia Division—L. A. W. Downing, Portsmouth, won; Lacy, Richmond, won; Wenevort, Portsmouth, third. Time, 1m. 30s.

Half mile, ride and run—Long, Richmond, won; Kershaw, Washington, second. Long claimed he was fouled by Buell, who finished first, and gave the race to Long.

Three miles, lap, professional—Crockett, Boston, won; Morgan, Boston, second; Boyst, South Carolina, third. Time, 10m. 25s.

Half mile, novices, Virginia Division—W. Kingsland, Baltimore, second; Crist, Washington, third.

Three miles, championship, Virginia Division—O'Neill, Norfolk, won; Downing, Portsmouth, second; Wenevort, Portsmouth, third. Time, 11m. 23s.

One half mile—Kingsland won; Crist second, Brown third. Time, 1m. 25 1/2 s.

One mile, team, Virginia Division—A. A. O'Neill, C. W. O'Neill and White of Norfolk won; Downing, Wenevort and Dickinson of Portsmouth second; Schapp, Lacy and Brown of Richmond third. Time, 3m. 38s.

One half mile, consolation—McDaniel, Wilmington, Del., won; Crenshaw, second; Hinds, third. Time, 1m. 29s.

Good Road Riding.

The Banker Bros. of Pittsburg, Pa., on Sunday, Nov. 4, carried out their intention to try and beat the mile tandem bicycle road record, and accomplished the feat in the presence of a number of wheelmen and others. The attempt was made on the Forbes Street road, over a mile course that had been regularly surveyed and also measured by cyclometers, and which was a rather poor piece of ground for racing, the asphaltum being rough and cracked in places. The start was made from a push off, and the feat was accomplished in 2m. 30s., which is the fastest time on record, on either path or road. On Election Day the annual one hundred miles road race of the wheelmen of Philadelphia and the region round about took place on the Lancaster Pike and Montgomery Avenue, each lap being seven miles around. The event was participated in by thirteen men, and an exciting contest, the last ten miles of which were ridden in the dark, without lamps, resulted in a close finish between F. M. Dampman and B. F. McDaniel, both of the Wilmington Wheel Club. The watches showing but a second difference in the time of their arrival. They would have been further apart, however, had not Dampman struck a stone about one hundred yards from the goal, which threw him, but he managed to quickly recover, and, continuing his spurt to the end, he won as stated. The winner's time was 7h. 20m. 17s., he having ridden fifty miles in 3h. 32m. 43s., and both men covering twenty-five miles in 1h. 37m. 57s.

Challenge from Maltby.

We hold fifty dollars forfeit on account of the appended challenge, to which the attention of all fancy cyclists is invited, as Maltby is very desirous of settling once for all the question of superiority in his line.

NEW YORK, Nov. 9, 1888.

EDITOR CLIPPER.—Dear Sir: On behalf of W. S. Maltby, I hereby challenge any cyclist to a contest in fancy and scientific cycle riding, either on an ordinary crank bicycle or on any part thereof, for \$500 a side and the championship of the world. The place of contest to be mutually agreed on, but in case either contestant is compelled to travel over 200 miles, he is to receive his expenses. Each contestant will provide an umpire; the referee to be mutually agreed upon when signing articles. Mr. Maltby has challenged all fancy riders both here and abroad in his tour around the world, but no one has ever accepted his challenge. Mr. Maltby is anxious to meet all comers, and trusts, in case no one accepts the challenge, that he will be awarded the coveted title, and have same recorded in the

list of THE CLIPPER's championships. I inclose check of \$50 as a token of good faith. Very truly, F. P. FRIAL.

BILLIARD ITEMS.

THE CATTON-LIVES MATCH.—The game at balk it is for \$1,000, between these players, set for Nov. 19, has been postponed for sixty days. A dispatch states that Catton, having acquired an interest in a club room in St. Louis, wished to have the match declared off. Schaefer, who is backing Lives, murmured at this, and through the offices of Thomas Foley an agreement has been entered into whereby Catton increases the forfeit to \$150, to play sixty days later, and also takes part in the balk line tourney, which is to be played at the Madison Street Theatre, Chicago, during the last week of this month.

LOUIS SHAW and wife are continually on the move, giving exhibitions with cue and fingers. Mrs. Shaw is undoubtedly the most expert lady player in the world. Louis has recently visited the metropolis, and while here gave very successful private exhibitions at Sexton's and Slosson's. During a call upon us on Nov. 12 we were informed that his intentions for the near future are to tour through New England, also contemplating an extensive trip to Australia and around the world.

YOUNG DANIEL LAWLER, one of the coming pool players, for several years in charge of the rooms at 11 Broadway, and recently at Heller's in Brooklyn, has assumed charge of the room at the Racquet Club, this city. His thorough knowledge of the duties of his new position is a guarantee of his success therein.

SHOW NEWS.

[Continued from Page 575.]

RHODE ISLAND.

PROVIDENCE.—The theatres were well attended the past week, notwithstanding the political excitement, and our managers have no reason to complain. The advent of J. M. Hill's "A Possible Case" Co. at the Providence Opera House was the dramatic event of the season. H. R. Jacobs' Romany Rye did a splendid business at the Gaiety, the house being packed with the society. The Museum was well filled at every performance, and a fine bill at the Providence Dime Museum drew very large audiences.

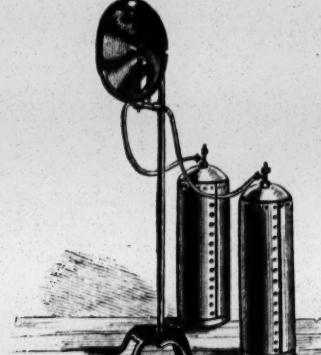
PROVIDENCE OPERA HOUSE.—Dufr's Opera Co. began a three days' stay Nov. 12. The Kellogg Opera Co. comes 15-17. "The Wife" week of 18. KEITH & JACOBS' OPERA HOUSE.—Geo. C. Boniface in "Under Cover" opened a week's engagement 12. Week of 19, Jennie Calver.

WESTMINSTER MUSIC.—The bill for the week of 12 includes: The Belshazzar-Leibmont Opera Bouquet, 12m. 15s. Alma, Burns and Ames, the De Bolten Bros., Edwin F. Arnold, the Murphys, John and Katie Goodman, and J. G. Fletcher. In the curio hall last week's attractions hold over.

PROVIDENCE DIME MUSEUM.—Business continues excellent at this popular place. The last week of 12 embraces: The Zanfirra Fantomine Co. in "The Brigands," McAvoy and Rogers, G. E. Austin, Magraw and Mack, John L. Manning, Stansil and Quinn, Battey and Nedo, Dilks and Gray, and William Payne.

FRANK MOORE, press agent at the Museum, is suffering from a severe injury of the right arm, contracted by accidentally forcing the tooth of an iron rake into his wrist. J. C. Fryer, of the Kellogg Opera Co., was in town 9. Chas. Hunn and wife, Princess Sadwah, are to appear together in a sketch hereafter. An American artist, who has his home in Brooklyn week of 19. Geo. Bates, elephant man with the Barnum Show for the past six years, has returned to his home for the winter.

WALTER B. SMITH, of the "Thrown Upon the World" Co., the members of which rested in your city week of 5, passed his vacation in Providence, and is now in the city. The manager, Geo. E. Lottrop, of Boston, was in town last week. Mr. Williams, of Clark and Williams, suffered from an attack of rheumatism during his recent engagement in this city. For the second time this season the Western Museum was closed by the destruction by fire evening of 7. The fire caught in the adjoining building, at the corner of Westminster and Snow Streets, which was seriously damaged. The alarm sounded at 8:30, while the first evening performance was being given before a large audience. The theatre was filled with a dense smoke, and a panic was only averted by the prompt action of Manager Armstrong, assisted by Harding and Sheehan, whose assurances restored confidence and an orderly exit was made. The fire was soon under control and a second performance was given. The Heigleys started for the street with their instruments. J. J. Sheehan



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TWO GOOD CHARACTER COMEDIANS Who Can Play in Band.
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